



GLS Drama Club Awards Guidelines

Guidelines created and approved by the 2016-2018 Leadership Committees & GLS Administration

GLS Drama Club Points Award System

This GLS Drama Club point system establishes guidelines for logging the quality and quantity of student work. Quality may include the caliber of the work and the educational value of the experience.

Only the director may award points, but a troupe secretary or clerk is often responsible for maintaining point records. Point record sheets will be made available for all students participating in any GLS Drama Club production, regardless of age or grade level

Recommended GLS Drama Club Point Awards

The chart on the following page provides a quick and easy way to calculate points. Numbers indicate the recommended maximum point awards for the duties listed. Directors may should use their discretion in awarding points—from zero to the maximum—according to the caliber of effort and work, and they may award up to two additional points for any task performed with exceptional merit.

- **SHS**
 - After earning 10 points, following approved guidelines, students will be awarded a Comedy & Tragedy Patch
 - After earning 20 points, following approved guidelines, students will be awarded a Varsity Drama Letter
 - Each 10 points earned after 20 (ie. 30, 40, 50) will receive Honor Star pins – Bronze-30, Silver-40, Gold-50.
- **GMS**
 - After earning 10 points, following approved guidelines, students will be awarded a Pin of Recognition
 - After earning 15 points, following approved guidelines, students will be awarded a Certificate of Recognition that recognizes the ability to transfer 20% onto SHS.

Guidelines for awarding of GLS Drama Club points

- One point represents approximately ten hours of quality work. We will use this formula to award points for duties that aren't listed.
- Members must earn twenty points, ten (minimum) of which should be for work done at **Green Local Schools**.
- Points towards lettering should be earned through participation in at least two full-length productions (play or musical), or one full-length and two one-acts, or four one-acts.
 - "Jr Production Musicals" are counted as "Full Length" for GMS.
- Points towards lettering should be earned in at least two of the listed categories, for example, acting and production, or acting and community outreach, or production and Community outreach
 - Community Outreach Examples: Pancake breakfast, Salvation Army Bell-Ringing, working a GES event as a drama club representative.
- Green Middle School Drama Club members that have met the above noted 15 point minimum in the GMS program (separate, yet identical to the SHS point system) can automatically begin their high school careers with 20% of their GMS points transferring to high school for recognition normally required to letter.
- Students from GES or GMS involved in a SHS production will be awarded points as an SHS student. Any points earned in this fashion will be "held" until they become an SHS student and will NOT count towards GMS points.
- The opportunity to earn a varsity letter will be made available on an equitable basis to all students who qualify. No student will be selected to receive a letter; and peers may not have a role in awarding points or deciding point eligibility.

Drama Club Award Points (Modeled after ITS (Intl Thespian Society) rules)

Category/Position/work done One Act Musical/Full Length

Acting

Major role	3	6
Minor role	2	4
Walk-on	1	2
Chorus	1	3
Dancer	1	3
Understudy	1	2
Elem Participation in a GMS production	.5	1
Elem/Middle Participation in a SHS production	See Award System Notes	

Production

Stage manager	3	6
Asst. Stage Manager	2.5	4.5
Stage crew	2	3
Lighting technician	3	4
Lighting crew	2	2.5
Set designer	3	4.5
Set construction crew	2	4
Costumer	2	4
Properties manager	3	3
Sound technician	3	5
Sound crew	2	2.5
Video editor	1.5	4
Video crew	1.5	1.5
Makeup artist	1.5	3
Rehearsal prompter	2	3
Pianist	3	6
Musicians	2	3
Ticket manager	2	4
Ticket crew	1	3
House manager	2	4
House crew	1	2
Ushers	1	2
Programs	1	3
Program crew	1	2

Directing

Director	3	8
Assistant/Student director	3	6
Vocal director	3	6
Video producer/director	3	4
Assistant vocal director	2	5
Orchestra or band director	3	6
Assistant orchestra or band director	2	5
Choreographer	3	6
Assistant choreographer	3	5

Category/Position/work done

One Act Musical/Full Length

Writing

Original play (produced)	3	6
Orig. radio script (prod.)	4	5
Orig. TV script (prod.)	4	5
Orig. play (unproduced)	1	2
Orig. radio script (unprod.)	.5	1.5
Orig. TV script (unprod.)	.5	1.5

Miscellaneous

Oral interpretation	2
Duet acting scenes	2
Participation in theatre festival or contest	3
Participation in Wayne Co. One Act Play Contest	.5
Named as "All County Cast" Member	1
Attending theatre festival	1/day
Assembly program	1
Advocacy Participation in advocacy event	1/day
Local outreach work as a GLS	
Drama Club Representative	.5/event

Officers

Leadership Member	2
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Audience

Directors may award...

.5 point for attending and writing a critique or report reflecting the educational value of the experience for a "professional" production

.25 may be awarded for the same but a "local" production

